



So. 60 Sup. 5067

pieces de
1 à 14





Sechs
LEICHTE RONDOS
über
beliebte Opernthemes
für Pianoforte zu vier Händen
componirt
von
C.T. BRUNNER.

Op. 31.

- | | |
|--|---|
| 1. Der Postillon von Lonjumeau von Adam. | 4. Der Barbier von Sevilla von Rossini. |
| 2. Romeo und Julie von Bellini. | 5. Das Nachtlager in Granada von F. Kreutzer. |
| 3. Don Juan von Mozart. | 6. Anna Bolena von Donizetti. |

COPENHAGEN,
Wilhelm Hansen's Verlag.

Thema aus der Oper:

DER POSTILLON VON LONJUMEAU, von ADAM.

Allegro.

SECONDO.

N^o 1.

f

p

f

pp

f *p*

Thema aus der Oper:

3

DER POSTILLON VON LONJUMEAU, von ADAM.

Allegro.

PRIMO.

No 1.

The musical score is written for piano and consists of five systems of two staves each. The time signature is 6/8. The first system is marked 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'pp' (pianissimo). The fourth system is marked 'f' (forte). The fifth system is marked 'p' (piano). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some fingerings indicated by numbers 1-5 above the notes.

SECONDO.

This musical score, titled "SECONDO.", is arranged for piano and violin. It consists of seven systems of staves. The piano part is written in bass clef, and the violin part is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo marking (*cresc.*) in the fifth system. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

1 2 2 2 2

f

2 2 2 2 2

1 2 1 2

cresc. *ff* *p*

ff *fz*

PRIMO.

5

The musical score is written for a piano and a violin (PRIMO). It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The piece begins with a piano (*p*) dynamic and includes sections of forte (*f*) and fortissimo (*ff*). It concludes with a *cresc.* (crescendo) and a *dimin.* (diminuendo) section, ending with a double bar line and a key signature change to B-flat major.

p

mf

f

p

f

p

PRIMO.

7

8.....

First system of music. Treble and bass staves. Treble staff has notes with slurs and fingerings 53, 5, 3, 4, 53, 5. Bass staff has notes with slurs and fingerings 2, 13, 1, 2, 3, 2, 13, 1. Dynamic *p* is marked in the bass staff.

8.....

Second system of music. Treble and bass staves. Treble staff has notes with slurs and fingerings 53, 5, 4, 3, 4, 53. Bass staff has notes with slurs and fingerings 13, 1, 2, 3, 2, 13. Dynamic *mf* is marked in the bass staff.

8.....

Third system of music. Treble and bass staves. Treble staff has notes with slurs and fingerings 5, 5, 4, 1, 2, 3. Bass staff has notes with slurs and fingerings 1, 1, 2, 1. Dynamic *f* is marked in the bass staff.

8.....

Fourth system of music. Treble and bass staves. Treble staff has notes with slurs and fingerings 1, 4, 5, 2, 3, 5, 4. Bass staff has notes with slurs and fingerings 5, 2, 1, 4, 1, 1, 2. Dynamic *p* is marked in the bass staff, and *f* is marked in the treble staff.

8.....

Fifth system of music. Treble and bass staves. Treble staff has notes with slurs and fingerings 5, 2, 3, 5, 4. Bass staff has notes with slurs and fingerings 5, 2, 1, 4, 1. Dynamic *p* is marked in the bass staff.

This musical score, titled "SECONDO.", is written for piano and bass. It consists of seven systems of staves. The first system has a piano (p) dynamic in the bass and a forte (f) dynamic in the piano. The second system has a pianissimo (pp) dynamic in the bass. The third system has a forte (f) dynamic in the bass and a piano (p) dynamic in the piano. The fourth system has a forte (f) dynamic in the bass. The fifth system has a forte (f) dynamic in the bass. The sixth system has a crescendo (cresc.) marking in the bass and a fortissimo (ff) dynamic in the piano. The seventh system ends with a "Fine." marking. The score includes various musical notations such as chords, arpeggios, triplets, and fingerings.

9

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'loco.' marking and a piano (p) dynamic. The second system features a pianissimo (pp) dynamic. The third system includes a forte (f) dynamic. The fourth system has a piano (p) dynamic. The fifth system features a fortissimo (ff) dynamic. The sixth system concludes with a final chord. The notation is written in a style characteristic of the 19th century, with clear note heads and stems, and a variety of dynamic markings and articulation marks. The page is numbered '17' in the top right corner.

Fine.

UNDERVISNINGSMUSIK

Ludvig Schytte.

5tonige Smaastykker. 2-hdg.
6tonige — 2-hdg.
5tonige — 4-hdg.
6tonige — 4-hdg.
Smaastykker for de første Begyndere. 4-hdg.

Den første Musikbog.

60 Smaastykker for de første Begyndere,
samlede og udgivne af Ludvig Schytte.

Horneman-Schytte:

Børneklaverskole

— 29. Oplag. —
af

Horneman's Pianoforteskole.

Ny, betydelig forøget Udgave ved

LUDVIG SCHYTTE.

— Pr. 2 Kr. —

Den billigste af alle eksisterende Klaverskoler.

25 lette Etuder. Op. 108.

Naturstudier, 15 smaa Øvelsesstykker. Op. 74.
Hefte 1. 2.

Fire Børne-Sonater

Op. 109. Nr. 1. C-dur. | Op. 109. Nr. 3. F-dur.
— 2. G-dur. | — 4. D-dur.

Musikalske Miniaturbilleder. Op. 8. Hefte 1. 2.

Musikalske Billeder for Ungdommen. Op. 94.
Hefte 1. 2.

Lette karakteristiske Etuder. Op. 95. Hefte 1. 2.

Fortællinger og Eventyr. Op. 96. Hefte 1. 2.

Ungdomsminder. Op. 97. Hefte 1. 2.

Melodiske Special-Etuder. Op. 75.

Hefte 1. Brudte Accorder.

— 2. Trille og Tremolo.

— 3. Octaver.

— 4. Med skiftende Hænder.

— 5. Rhythmiske og polyrhythmiske
Etuder.

— 6. Legato og Staccato.

— 7. Etuder for venstre Haand.

— 8. Terzer og Sexter.

— 9. Accordgreb.

— 10. Pedal-Etuder.

»Die moderne Kunst des Vortrags«. Op. 106.

I. Del. Melodik. Hefte 1. 2.

II. — Elegance. — 1. 2.

III. — Energie. — 1. 2.

IV. — Lyrik. — 1. 2.

V. — Bravour. — 1. 2.

Moderne Etuder. Op. 92.

FORLÆGGERENS EJENDOM.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.



